

ARTEFFECT



Annual Student Art Competition FAQs for Students

- 1. Do I need to have a sponsoring classroom teacher to enter the competition?**
Your classroom teacher does not need to approve your project or serve as an official sponsor, but you must list the name of your classroom teacher to ensure you are enrolled in an accredited middle or high school. If you completed your ARTEFFECT project outside of school, please indicate on your submission form whether you created your project as an independent project or under guidance from a studio instructor/private tutor.
- 2. I live or attend a school outside the United States. Can I participate?** Yes. ARTEFFECT accepts international entries.
- 3. Do you accept submissions from students in alternative classroom settings, like a home school or non-campus institution?** Yes.
- 4. Do I need to be in a class teaching the ARTEFFECT Unsung Hero Lesson Plan to enter?** No. Any student in grades 6-12 can enter the competition.
- 5. I am a middle or high school student, but I'm not in grades 6-12. Can I still enter?**
No. The competition is only open to students in grades 6-12.
- 6. Can I enter the competition if I've previously been an ARTEFFECT finalist?** Yes.
- 7. Can I enter the competition if I've previously won an ARTEFFECT award or prize?**
If you have won **one** ARTEFFECT award or prize, you are still eligible to enter the competition. If you have won **one** top award and **one** Certificate of Excellence or an Honorable Mention, you are still eligible to enter the competition. If you have won more than one Certificate of Excellence or Honorable Mention in previous years, you are still eligible to enter. If you have won **two** top awards, you are not eligible to enter the competition again. *(Top awards include Grand Prize, High School Best in Show, Middle School Best in Show, High School Second Place, Middle School Second Place, and Spotlight Prize.)*
- 8. Can I enter a group project?** No. We do not consider group entries.

Lowell Milken Center for Unsung Heroes

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- 9. Can I use source images from the internet?** You may use historical source images from the internet, although we discourage entrants from copying source material directly. Existing and known historical portraits and images of the Unsung Hero can be used for inspiration and general reference within an artwork, but judging will consider your originality and creative interpretation of the story.
- 10. What criteria is used to judge my project?** Judging is based on three key elements: Creative Interpretation, Aesthetic Quality, and Impact Statement. For more information, review the [Rules and Guidelines](#) and the [Judging Rubric](#).
- 11. Can I create an artwork based on an Unsung Hero that I find by myself?**
We strongly recommend you choose an Unsung Hero from the [pre-approved list of LMC Unsung Heroes](#). If there is an Unsung Hero that you feel very committed to choosing for your project who is not listed, you must send an email to arteffect@lowellmilken.org with the name and detailed biographical information about the individual and receive a confirmation email in return that this unsung hero is approved.
- 12. Can I enter ARTEFFECT with work that has been previously published, exhibited, or recognized by another program?** If your artwork or Impact Statement has been previously published, exhibited, or recognized by another program, confirm that they do not hold exclusive rights to your work before entering ARTEFFECT. In the case that your work receives an award, it must be free to use in our publications or exhibitions.